

**Mr. Moore**  
**(508) 620-4963 Ext. 27515**  
**dmoore@framingham.k12.ma.us**

## **Madrigals**

### **Academic Year: 2017-18**

Chorus is an introduction to the basic techniques involved in-group singing. Singing is a requirement of this course. The student will work on tone production, breathing, diction, choral blend through unison, part-singing, rounds, reading music, and sight singing. Chorus is a performing group, and out-of-class practice is equivalent to homework in academic courses. Attendance at performances is equivalent to attendance at major examinations in academic courses. A student must not miss the various performances presented by the chorus in which he/she is enrolled; parents should not request excused absences for their children. The chorus will perform at the **Discover Saxonville, Saturday, September 16<sup>th</sup>, 11:00-12:00 A.M., Wednesday, October 25<sup>th</sup>, Halloween Concert at Amazing Things, Wednesday, November 15<sup>th</sup>, Teacher Appreciation Breakfast and Wednesday, December 6<sup>th</sup>, Winter Choral and String Orchestra Concert at 7:00 P.M.** at Framingham High School. You will be informed of any other dates during or after school as soon as they are finalized.

#### **Framingham High School Mission Statement:**

Framingham High School will provide students with a comprehensive, challenging and diverse learning environment, which will enable our students to become successful members of the global community.

#### **Our Core Values Are:**

Individual Responsibility and Accountability  
Collaboration & Civic Involvement  
Academic Excellence  
Respect, Honesty, & Integrity  
Exploration and Development of Personal Interests

### **Instructional Materials:**

1. *A New Approach to Sight Singing*, by Sol Berkowitz
2. Choral selections
3. Additional reading handouts
4. Music scores for reading
5. Pre-recorded videos
6. Pre-recorded mp3's and CD's
7. Musictheory.net for internet sight singing
8. SmartMusic for sight singing and rhythm practice and assessment

# Grades

## **Exams:**

As stated, performances are considered exams. In addition, tested areas will include: memorization of musical part, recognizing different intervals, sight singing, to display fundamentals of good singing, recognizing the fundamental elements of music, and successfully present oneself for an audition. Regular exams are cumulative, and the student should be prepared to answer any question that has been previously studied. Exams represent **50%** of the student's final quarter grade.

## **Quizzes:**

Quizzes will be **Unannounced**, and will be based upon subject matter previously presented in class. Quizzes may be made-up within the time period set forth by the Framingham High School's Student Handbook. Quizzes represent **15%** of the student's final quarter grade.

## **Homework:**

Homework will consist of memorizing musical parts, the different elements of sight singing music, and attending workshops and performances involving the chorus. Homework will consist of **15%** of the student's final quarter grade.

## **Final In-Class Performances:**

Final vocal performances will be given in class and will constitute **One Exam Grade**. Students will be assigned solos, duets, and/or trios that they will perform in class.

## **Class Participation/Preparation:**

In addition to learning their music, student must come to class with a pencil, their music, and be on time. Students will not disrupt the class in any way. Parents will be notified by phone on the same day of any major student disturbances or repeated tardiness. Students will be expected to participate in classroom discussions and activities. Class participation and preparation will equal **20%** of the student's final quarter grade.

## **Final Exam:**

The Final Exam will be comprehensive and will represent **10%** of the student's final **Semester Grade**.

## **Extra Credit:**

Extra credit will be given for student's involvement in other musical concerts. A full page report of their experience and review of the music will be graded on the merit of the paper.

Dear Parent/Guardian:

Enclosed is course description with your son/daughter. We have gone over the rules for chorus. Please have them return this signed page to me tomorrow as part of their grade. If you have any questions or concerns, I can be reached by calling my voice mail. Thank you for your cooperation, and I am looking forward to meeting you at our annual open house.

Sincerely,

Mr. Moore  
Music Teacher, 508-620-4963 x27515  
dmoore@framingham.k12.ma.us

Dear Mr. Moore:

I have reviewed your course expectations.

Signed: \_\_\_\_\_  
**(student's signature)**

Please print: \_\_\_\_\_

Date: \_\_\_\_\_

I (We) have reviewed your course outline.

Signed: \_\_\_\_\_  
**(parent/guardian's signature)**

Please print: \_\_\_\_\_

Date: \_\_\_\_\_

**Comments**