

# Photography II

## Mr. Alberg

salberg@framingham.k12.ma.us

Welcome to Photography II!

In this course you will develop further the technical and critical skills you gained in Photography I. This course will allow you to utilize both digital and film photography. Assignments will ask you to explore various approaches to composition and subject matter. We will spend significant time looking at and discussing the work of photographers, as well as critiquing the work you create for our class.

Becoming a photographic artist is not only learning about technique and equipment, but most importantly about **learning how you uniquely see the world, and being able to express that through the camera.** This class will focus on building an understanding of how you see the world.



Diane Arbus, Identical Twins, 1967, Gelatin Silver Print

By the end of this course you will:

- Exercise full creative control with both digital and film cameras
- Be able to digitally edit your images utilizing best practices
- Be able to develop film confidently and print your images in a technically proficient and creative way
- Be able to critique the work of others constructively
- Be able to reflect on your own photographic work so as to increase your own understanding of your images and your own creative process

Course Expectations:

- We will have a project heavy class. Come prepared with your work, and be ready to discuss.
- You should bring a notebook to class- both to keep materials and handouts in one place and to take notes as necessary
- **You should keep a memory card for shooting your images (SD card, 8-16 GB)** and a folder in order to protect and save your film negatives. You are fully responsible for the care of your photographs and materials.

Grading:

Most major projects will be worth 100 points. These will be our most point-heavy assignments. Smaller assignments, such as quizzes, reflections, or mini-shooting challenges, will be worth less.