

Photography 1

Mr. Alberg

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Andreas Gursky, 99 Cent, 1999, C-Print

Welcome to Photography 1! In this course you will learn how to use a digital camera to take expressive and engaging photographs. You will learn the basics of exposure, composition, and output. You will also gain a greater understanding of how to talk about the work of photographic artists (including yourself and others members of the class) in a constructive and critical way. Photography is **much more about seeing** than it is about technique or equipment. As such we will focus significant time on what it means to see the world “photographically”.

By the end of this course you will:

- Be able to operate a DSLR camera competently and with the ability to exercise creative control
- Be able to edit your images using a variety of software utilizing best practices
- Have expanded your understanding of photography as a creative medium
- Have grown in your ability to discuss the formal, compositional, and content aspects of a photograph
- Have created photographic work that you are proud of and feel expresses something unique about yourself and your interests

Course Expectations:

- We will have a project heavy class. Come prepared with your work, and be ready to discuss.
- You should bring a notebook to class- both to keep materials and handouts in one place and to take notes as necessary
- You should keep a memory card for shooting and backing up your images. **This is required. It needs to be an SD card (I recommend 8-16GB).** You are fully responsible for the care of your photographs.

Grading:

Most major projects will be worth 100 points. These will be our most point-heavy assignments. Smaller assignments, such as quizzes, reflections, or mini-shooting challenges, will be worth less.