

Foundations of Visual Art (Photography Sequence)

Mr. Alberg

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Man Ray, Untitled Photogram

Welcome to the Photography sequence within the Foundations of Visual Arts course at Framingham High School! In this course we will explore the medium of photography and how it relates to the other visual arts. We will explore compositional strategies and the dual notions of pictorial space and value. Photography is **much more about seeing** than it is about technique or equipment. As such we will focus significant time on what it means to see the world “photographically”.

By the end of this short course you will:

- Be able to recognize various compositional approaches as they pertain to art and photography
- Be able to utilize those compositional strategies in your artmaking
- Be able to create a photogram in the darkroom
- Have the ability to discuss different kinds of pictorial space as they relate to art and photography
- Understand the role of “value” in an image

Course Expectations:

- We will have a project heavy class. Come prepared with your work, and be ready to discuss.
- You should bring a notebook to class- both to keep materials and handouts in one place and to take notes as necessary.
- You will be provided with an SD memory card to borrow during class time. It is crucial that the memory card issued to you is cared for and not misplaced.

Grading:

Most major projects will be worth 50 points. These will be our most point-heavy assignments. Smaller assignments, such as quizzes, reflections, or mini-shooting challenges, will be worth less.

Projects:

Due to our limited time together you can expect to take part in two to three large projects. One will focus us on composition. Another will focus us on the art element of “value.” The concepts explored in our class will certainly carry over to your other Art Foundation explorations.