

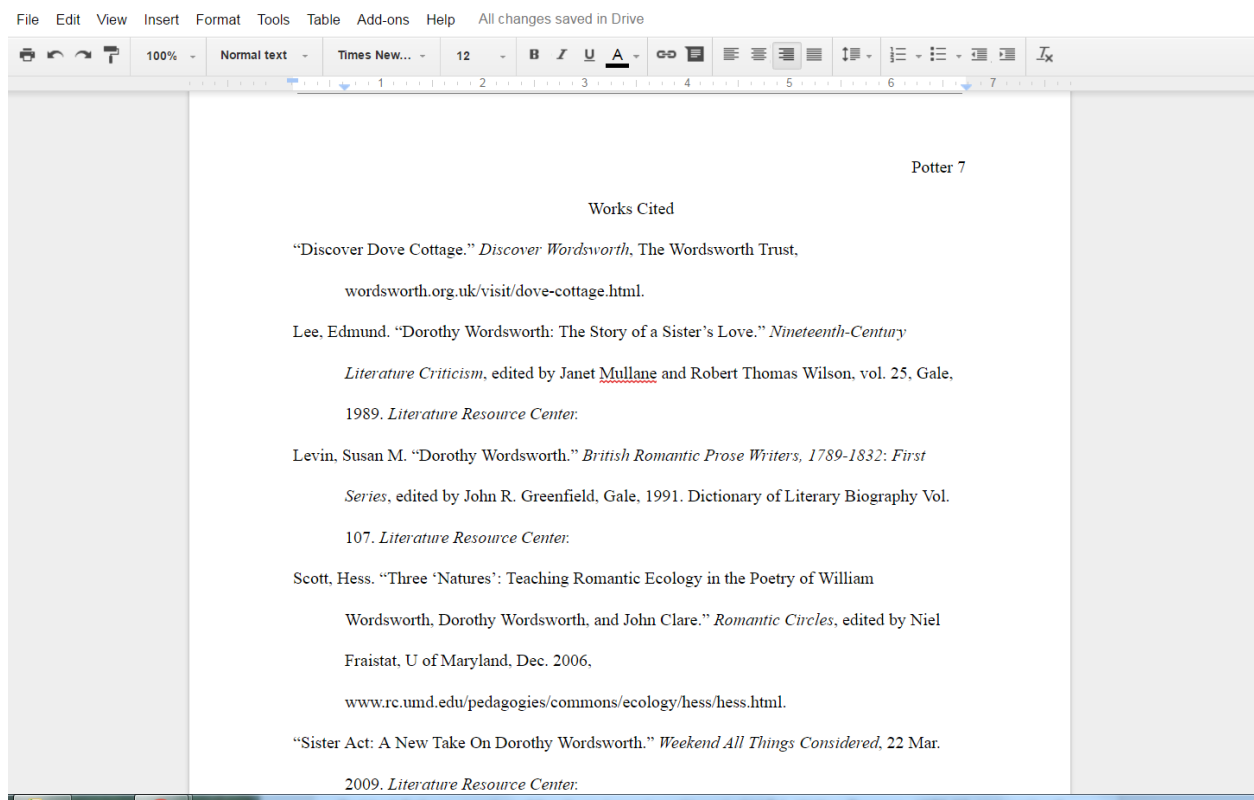
Creating a Works Cited Page

A Works Cited page is a list of the sources you have quoted or paraphrased in your paper. See the full example of a Works Cited page in the Appendix of this handbook.

Overall Formatting:

- Begin the Works Cited list on a new page, but continue with the page numbering of your paper. For example, if your paper ends on page 6, the Works Cited page begins on page 7.
- Double-space everything.

See example below:



The Core Elements

Every Works Cited entry includes core elements to identify important information about the source you are citing. It does not matter what kind of source you are citing (print book, website, video clip, etc.); the core elements are always given in the following order, followed by the punctuation mark shown next to them. If a core element is not relevant for your source, skip it and move on to the next element. Repeat elements 3-9 as many times as is needed for your source, if it has multiple “containers” (*MLA Handbook*).



Image source: (“Works Cited: A Quick Guide”)

Notes about each of the Core Elements

All information in this section is from the *MLA Handbook*, 8th edition.

1. **Author.**

List the author with his or her last name first. Ex: Angelou, Maya. or Shakespeare, William. If an author is not given, skip this element and begin your citation with the source title.

2. **Title of source.**

Write the title inside quotation marks (“ ”) if it is part of a larger unit. Write the title in *italics* if it is an independent work on its own.

3. Title of container,

This is the larger whole that holds the source. For example, if you're using a page from a website, the container would be the website. If you're using an article from a reference book, the container would be the reference book, etc.

Sometimes a container is found within a larger container - for example, your source might be an episode, the container would be the show it is from, and a larger container might be the website you watched it on. If that is the case, you just repeat elements #3-9 as many times as needed.

4. Other contributors,

This is where you would list people who are not the main author, but who participated in creating the work. Use the following style: edited by, translated by, performed by, etc.

5. Version,

This is added only if the work exists in multiple editions. For instance, director's cut, or 8th edition. Most of the time, you'll skip this element.

6. Number,

This is added only if the work exists in some sort of series. For instance, Volume 5, Season 3, or Episode 20. Most of the time, you'll skip this element.

7. Publisher,

This is the name of the company, organization or institution that published this source. If you are citing a website, and the publisher's name is the same as the website name, you do not have to list it twice.

It is acceptable to shorten publishers' names. For instance, "Macmillan Publishing Co., Inc." can appear as "Macmillan" in your source citation.

8. Publication date,

Use the specific date of the publication of your source, if available, in the following format: Day Month Year (for example, 8 June 2016). Many sources list several years of publication. Use the most recent year in your citation.

9. Location.

This is the place where your specific source can be found. For example, the page numbers where your article can be found (for example, pp. 121-135). If you are using a web-based source, the location is the URL; use the shortest version of the URL possible.

Core Elements Template and Example Citation

1	Author. Copeland, Edward.
2	Title of source. "Money."
CONTAINER 1	
3	Title of container, <i>The Cambridge Companion to Jane Austen,</i>
4	Other contributors, edited by Copeland and Juliet McMaster,
5	Version,
6	Number,
7	Publisher, Cambridge UP,
8	Publication date, 1997,
9	Location. pp. 131-48.

To the left is an example of the core elements template filled in for an essay within a print book. Below is that information converted into the correct Works Cited entry for that source.

Images source:

("Works Cited: A Quick Guide")

FINAL WORKS-CITED-LIST ENTRY

Copeland, Edward. "Money." *The Cambridge Companion to Jane Austen*, edited by Copeland and Juliet McMaster, Cambridge UP, 1997, pp. 131-48.

Example Works Cited Entries

Independent Works

For example: books, films, plays, albums, television series, websites, works of visual art etc.

Book with one author	Steinbeck, John. <i>Of Mice and Men</i> . Penguin Books, 1993.
Book with two authors	Ginsburg, Allen and Jack Kerouac. <i>Jack Kerouac and Allen Ginsberg: the letters</i> . Edited by Bill Morgan and David Stanford, Penguin, 2011.
Book with three or more authors	Blain, Virginia, et al. <i>The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present</i> . Yale, 1990.
Book with an editor, but no author	Nabokov, Peter, editor. <i>Native American Testimony: A Chronicle of Indian-White Relations from Prophecy to the Present, 1492-1992</i> . Viking Penguin, 1991.
Book with an author and a translator	Homer. <i>The Odyssey</i> . Translated by Robert Fitzgerald, Knopf, 1992.

Website (the entire site)	<i>Framingham High School Library</i> . Framingham Public Schools, 2016, www.framingham.k12.ma.us/fhs_library .
Movie/Film	<i>Boyhood</i> . Written and directed by Richard Linklater, Paramount Pictures, 2015.
TV series	<i>Westworld</i> . Written by Jonathan Nolan and Lisa Joy, Home Box Office, Inc., 2016.
Work of visual art	Renoir, Pierre-Auguste. <i>Dance at Bougival</i> . 1883, Museum of Fine Arts Boston, 2016, http://www.mfa.org/collections/object/dance-at-bougival-32592 .

Works that are a Part of a Whole

For example: articles, short stories, poems, episodes, video clips, songs, email, social media posts

<p>Article with an author in a print reference book (ex: encyclopedia, <i>Novels for Students</i>, etc.)</p>	<p>Hogan, Robert. "Arthur Miller." <i>American Writers</i>, edited by Leonard Unger, Vol. 3, Scribner's, 1974, pp. 145-169.</p>
<p>Article without an author in a reference book</p>	<p>"Polis." <i>Ancient Greece and Rome: An Encyclopedia for Students</i>, Vol. 3, Scribner's, 1998. pp. 145-147.</p>
<p>Poem, short story etc. in a collection of works</p>	<p>Allende, Isabel. "Toad's Mouth." <i>A Hammock Beneath the Mangoes: Stories from Latin America</i>, translated by Margaret Sayers Peden, edited by Thomas Colchie, Plume, 1992, pp. 83-88.</p>
<p>Introduction, afterword, etc. written by someone not the book's main author</p>	<p>Stillinger, Jack. Foreword. <i>Pride and Prejudice</i>, by Jane Austen, edited by Donald Gray, Norton, 2001. pp. vii-x.</p>
<p>Magazine / Newspaper article (in print)</p>	<p>Dockterman, Eliana. "Rogue One Rewinds - and Rewrites - the <i>Star Wars</i> Legacy." <i>Time</i>, Time Warner, 5 December 2016, pp. 100-101.</p>
<p>Episode in a video series</p>	<p>"Episode 1, 1861—The Cause." <i>The Civil War</i>, produced by Ken Burns and Ric Burns, PBS Distribution, 2011, Disc 1 of 6.</p>
<p>Song on an album</p>	<p>Miranda, Lin-Manuel. "My Shot." <i>Hamilton</i>, Atlantic Records, 2016. Disc 1.</p>

Page of a website	<p>“Brain Basics: Know Your Brain.” <i>National Institute of Neurological Disorders and Stroke</i>, US Department of Health and Human Services, 17 April 2015, http://www.ninds.nih.gov.</p>
Magazine / Newspaper article (online)	<p>Hamblin, James. “How to Sleep.” <i>The Atlantic Monthly</i>, Jan. 2017, The Atlantic Monthly Group, https://www.theatlantic.com/magazine.</p>
Video clip (online)	<p>Green, John. “The French Revolution: Crash Course World History #29.” <i>Crash Course</i>, 10 Aug. 2012, www.youtube.com.</p>
Article from an online database*	<p>"Leninism." <i>International Encyclopedia of the Social Sciences</i>, edited by William A. Darity, Jr., 2nd ed., vol. 4, Macmillan, 2008, pp. 411-412. <i>World History in Context</i>, libraries.state.ma.us.</p> <p>(Note: You can copy citations from databases, but shorten the URL.)</p>
Audio recording (interview, podcast, etc.)	<p>Angelou, Maya. "A Talk with Maya Angelou." Interview by Tavis Smiley. NPR, National Public Radio, 29 Nov. 2002, www.npr.org</p>