

Where Should I Look?

Finding Literary Criticism at the Framingham High School Library

This guide is for you, fabulous FHS students, who need to find appropriate, helpful literary criticism about specific authors and texts. When you're looking for literary criticism for a research assignment, "googling" your book can be a waste of time; it will bring up a lot of sites, but very few of them will provide reasoned, analytical material that you can use for an essay. This guide sorts

through all the muck for you and shows you some places to start your search for relevant literary criticism and information in the FHS Library or online. Remember, this is only **some** of what the FHS Library holds; don't limit yourself to just the resources described in this guide.

Literary Criticism: "the reasoned discussion of literary works, [...] the interpretation of [a work's] meaning, analysis of its structure and style, judgment of its worth by comparison with other works, estimation of its likely effect on readers, and the establishment of general principles by which literary works (individually, in categories, or as a whole) can be evaluated and understood. Contrary to the everyday sense of criticism as 'fault-finding', much modern criticism (particularly of the academic kind) assumes that the works it discusses are valuable"*

*"criticism" *The Oxford Dictionary of Literary Terms*. Chris Baldick. Oxford: Oxford University Press, 2008.

Annotated Bibliography:

a bibliography is a properly cited list of the texts you are using to do your research. An annotation is a note of explanation, summarizing and evaluating that text.

The guide that follows is an annotated bibliography, arranged by 1) the genre of text that you're researching: poetry, drama or novel, and 2) the nationality of the author you're researching: American, British or "World" (anything that isn't the first two). To find information on a poet from England, for example, you'd want to check out the Poetry section AND the British Literature section.

If you need any help, ask an English teacher or the FHS librarians. We actually like this stuff! (Crazy, I know.)

The Framingham Public Library is also a fantastic resource for finding literary criticism. Their

collection is much larger than the FHS library collection, and the staff at the Reference Desk will help you to find what you're looking for (at the downtown branch the Reference Desk is on the second floor, at the McAuliffe Branch, it's on the left after you walk in the main doors). You can save time by IM'ing or emailing the Reference Librarians to find out what they have available before you make the trip.

Contact the Framingham Public Library:

<http://www.framinghamlibrary.org/referenc.htm>
<http://www.framinghamlibrary.org/asklib.htm#ask>

Happy researching!

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Research timesaver hint: As you read through this guide, you'll notice that many of the printed reference resources that the FHS Library owns are published by Gale (a *huge* information publishing company) or one of its subsidiary companies (for example: ThomsonGale and Charles Scribner's Sons). Gale has created a website, the Gale Literary Index, where you can plug in an author's name and/or the title of a work, and it spits out a list of which of Gale's reference books (and which volume number) covers that particular author or work:

<http://www.galenet.com/servlet/LitIndex>

Then you can check this guide and the FHS catalog to see if we hold that particular reference set. This is a HUGE timesaver for you. But, make sure that you *don't only use Gale resources*, since getting all your information from a single company will produce a one-sided point-of-view.

What can I use in the library?: Finding literary criticism in the Reference collection

Literary Glossaries and Dictionaries

A Dictionary of Literary and Thematic Terms. Edward Quinn, Ed. New York: Facts on File, 1999.

This alphabetically arranged dictionary gives clear definitions and explanations of terms that will come up when you are reading literary criticism, for instance, terms covering writing style, form, themes, literary movements, and history. It includes cross-references to related terms. These definitions can be cited as sources themselves, or can be used to further your own understanding of other sources.

Merriam-Webster's Dictionary of Allusions. Elizabeth Webber and Mike Feinsilber, Eds. Springfield, MA: Merriam-Webster, Inc., 1999.

This alphabetically arranged dictionary will help you to understand what an author means when he or she alludes to a person, phrase or story with which you are unfamiliar (for example: Mephistopheles, road to Damascus, Rosetta Stone, etc.). Entries include an explanation of the allusion as well as examples of its use from contemporary writers. These entries can be cited as sources themselves, or can be used to further your own understanding of other sources.

Ferber, Michael. *A Dictionary of Literary Symbols.* New York: Cambridge University Press, 2005.

This alphabetically arranged dictionary clearly explains common literary symbols from western literature (for example: nightingale, locust, cave – notice a nature pattern here?). Each entry is about a page long, and gives not just an explanation of the meaning of the particular symbol, but examples of its use in the Bible, poetry, novels and plays. These entries can be cited as sources themselves, or can be used to further your own understanding of other sources. A bibliography at the back gives suggestions for further critical reading on particular symbols.

Critical Resources on Genres of Literature

Critical Resources on Poetry

Critical Survey of Poetry. 2nd revised ed. Ed. Philip K Jason and Frank N. Magill. Hackensack, NJ: Salem Press, Inc., 2003. (8 vols. Blue books.)

This eight-volume scholarly reference set covers almost 700 poets from around the world, from ancient poets like Ovid to contemporary poets like Billy Collins. This is a great resource for researching more obscure poets, since it includes many who do not appear in other resources. Each entry includes a signed essay that gives biographical information, followed by critical analysis of the poet's themes, techniques, style and development, with subsections on his or her well-known poems or poetry collections. Entries also include an annotated bibliography for further critical research on the poet. To find your poet, go to Volume 8 and look for him or her by last name in the subject index at the back of the book. Other indexes at the back of Volume 8 include a geographical index (to help you find other poets from that country), a categorized index (to help you find other poets of that movement or style, for example, Beat poets, War poets, Satiric poets etc.). Volume 8 also includes critical essays on the poetry of different nations, time periods, and styles, which can help to put your poet's work in context.

Poetry for Students. New York: Gale, 1998. (29 vols. Black books.)

Poetry for Students provides an overview and analysis of specific poems often read by high school and college students, a mix of classic and contemporary poems. Each entry focuses on a specific *poem*, rather than an author. Each entry includes background information on the poem, historical context of the poem, the text of the poem itself, line-by-line breakdown of the poem, analysis of the themes and style of the poem, critical overview, excerpts of literary criticism with sources (so you can cite them separately), an original critical essay, and resources and questions for further study. Also, a "What Do I Read Next?" box can give you ideas about potential poems/poets to compare to yours. To find out which of your poet's works are included, go to the last volume and check the cumulative author/title index in the back of the book to find out which volume to look for. ***Hint: for information on how to cite different parts of *Poetry for Students*, see the last page of the Introduction in each volume.***

Critical Resources on Drama

Critical Survey of Drama. 2nd revised edition. Rollyson, Carl and Frank N. Magill, Eds. Hackensack, NJ: Salem Press, 2003. (9 vols. Maroon books.)

This nine-volume scholarly reference set covers an impressive range of dramatic work, from 500 BC to present-day, and includes playwrights from nearly every country in the world. This is a great resource for researching more obscure playwrights, as it includes many playwrights who do not show up in other resources. The entries are organized alphabetically by playwright; you can find which volume you should look in by looking in the Complete List of Contents near the beginning of any volume. Each entry is about 10 pages long and includes the playwright's biographical information, and a brief original critical essay about the playwright's major works, followed by a Bibliography for further reading. Volumes 7 and 8 includes overview essays on drama of different styles, historical time periods and nationalities, which can help to put the play you are studying in context. Indexes at the back of Volume 8 include a geographical index (to help you find other playwrights from that country), a categorized index (to help you find other playwrights of that style, for example, Existentialists, Feminists, Realists, Satires, etc.).

Drama for Students. Galens, David and Lynn Spampinato, Eds. Detroit: Gale, 1998. (3 vols. Black books.)

While the FHS Library only has the basic 3-volume set of *Drama for Students*, the Framingham Public Library has the full 21 volume set, and it is worth the trip to the FPL if your play is included. The entries are organized by play; entries include an introduction to the play and playwright, plot summary, character analysis, theme analysis, and explanation of important literary techniques and movements, historical context, an original critical essay on the play, and excerpts from other critical essays on the play. To find out which volume has an entry on the play you're researching, go to the cumulative index in the last volume of the set and look up your play title or playwright alphabetically. *Drama for Students* contains entries on plays from 500 B.C. to the current day, and focuses on American, British, European and Classical plays, but also includes some plays from non-Western countries. ***Hint: for information on how to cite different parts of *Drama for Students*, see the last page of the Introduction in each volume.***

McGraw-Hill Encyclopedia of World Drama. New York: McGraw-Hill Book Company, 1972.

Though this encyclopedia claims to cover "world" drama, it mostly focuses on European and American drama. Entries are organized alphabetically by playwright's last name. Entries cover each playwright's life, work, and summaries of each play he or she wrote. Entries include black and white photographs of the plays in production and an alphabetical list of the author's plays, with dates. At the end of each entry, there's a suggested reading list of criticism about the author. This is a good first stop for an overview of your playwright / play, but does not include original literary criticism itself. The index at the back is organized by play title in the original language and in English.

Shakespeare for Students. Scott, Mark W. and Catherine Dominic, Eds. Detroit: Gale Research, Inc., 1992. (3 Vols. Black books.)

This three-volume reference set includes an overview of each of Shakespeare's most popular plays. Entries include excerpts of literary criticism for each play, arranged by the topics and themes most commonly discussed for each play. Each excerpted article is clearly labeled and the original citation is given. At the end of each entry, there is an annotated bibliography of sources for further historical and critical study, and a list of film and TV adaptations of each the plays in question. At the back of each volume, there is a glossary of commonly used terms in Shakespeare studies, and a cross-referenced index of major themes and characters across the plays. If you are writing about a Shakespeare play, this is your new best friend.

Critical Resources on Novels

Critical Survey of Long Fiction. 2nd revised edition. Rollyson, Carl and Frank N. Magill. Hackensack, NJ: Salem Press Inc., 2000. (8 vols. Green books.)

This scholarly reference set provides in-depth entries on 463 major world authors from the 15th century to the present (though mostly from the 19th and 20th century), arranged alphabetically by author's last name. *Critical Survey* includes well-known English and American authors (for example: Austen, Kipling, Hemingway, Kerouac) but also covers world authors well (for example: Voltaire, Achebe, Garcia Marquez, Camus). Entries include a brief author biography, followed by a substantial analytical essay about the author's general themes and major works. At the end of each entry is an annotated bibliography of suggested works about the author. Vol. 8 contains critical essays about literary genres, movements and national literatures (for example: "The Fantasy Novel," "The Gothic Novel," "The Middle Eastern Novel," "Latino Long Fiction"), and indexes authors by nationality, genre, or subject matter. An excellent resource.

Novels for Students. New York: Thomson Gale, 2006. (28 vols. Black books.)

This reference set compiles resources on novels, with a mix of American, English and other authors, from the 18th century to present. To find the novel you're researching, look in the cumulative author/title index in the **last** volume to learn what volume your author/novel is in. Not all novels covered under a particular author will be in the same volume; they may be scattered across the set. New volumes are added frequently, so the authors aren't in a particular order. These books are designed for high school and college students, so the "easier" material is at the beginning of each entry. You can skip over the plot summary and character list, and go for the analysis of important themes, literary techniques and movements, the historical context in which the novel was written, critical overview, excerpts of literary criticism with sources (so you can cite them separately), full critical essays, information about media adaptations, and study questions (to help brainstorm your own question). This is a treasure trove, with several excerpts of relevant criticism in a single source. ***Hint: for information on how to cite different parts of *Novels for Students*, see the last page of the Introduction in each volume.***

Critical Resources on Literature by Nationality

Critical Resources on World, British and American Literature

World Literature Criticism: 1500 to the Present. Ed. James P. Draper. Detroit: Gale Research, Inc., 1992. (Vols. 1-6 + 2 supplements. Green books)

This reference set compiles major authors from Gale's Literary Criticism Series. More than 225 writers are included, mostly British, European and American novelists and poets, though a smattering of other nations are represented. To find your author, look in the alphabetically arranged Cumulative Author Index at the end of the last supplement, which will point you to the correct volume. Each author entry gives a brief biographical and critical introduction to the author's work, followed by excerpts of several critical articles about the author's work; these excerpts are arranged in chronological order so you can see how the response to the author's work has changed over time. For hints on how to cite texts you find in *World Literature Criticism*, see the last page of the Introduction in whichever volume you are using.

Magill's Survey of World Literature. Ed. Frank N. Magill. New York: Marshall Cavendish Corp., 1993. (Vols. 1-8. Small red books.)

This scholarly reference set covers 215 writers of fiction, poetry, drama and nonfiction, including Ancient Greek and Roman, East Asian, British, Latin American, and European. *Magill's* coverage of non-British/European writers is **much** stronger than Gale's, so you may find non-Western authors here that you'd have trouble finding elsewhere. (Note: American writers are covered separately in *Magill's Survey of American Literature*.) To find your author, look in the alphabetically arranged Cumulative Author Index at the end of the last supplement, which will point you to the correct volume. Each entry briefly covers the author's biography, followed by an analysis of his or her style and themes, and then excerpts short essays on each of his or her major works. At the end of each volume is an excellent glossary of literary terms used in that volume.

Twentieth-Century Literary Criticism. Dedria Bryfonski and Sharon K. Hall, Eds. Detroit, Michigan: Gale, 1978. (Vols. 1-2)

This reference set is organized in the same way as *Contemporary Literary Criticism* (see full annotation above). The main difference is that *TCLC* covers writers who died between 1900-1960 (for example: Bertolt Brecht, Joseph Conrad, F. Scott Fitzgerald, Federico Garcia Lorca, Dylan Thomas, Oscar Wilde, etc.). Authors included in *TCLC* can be found in the author index at the end of Volume 2.

Contemporary Literary Criticism. Ed. Sharon R. Gunton. Detroit, MI: Gale Research Co., 1982. (Vols. 1-30. Tan books.)

This collection of literary criticism is available in print or online through the *Contemporary Literary Criticism – Select* database. *CLC* gathers literary criticism about recent novelists, poets, playwrights and other creative writers of all nationalities who died after 1960 or who are still alive (for example: Anthony Burgess, Kazuo Ishiguro, Albert Camus, Hermann Hesse, Alexander Solzhenitsyn, Gabriel Garcia Marquez, Tennessee Williams, William Carlos Williams). Author entries are arranged alphabetically within each volume, but new volumes are added frequently, so the authors aren't in a particular order across the set. To find the entry for the author you are researching, search the alphabetical author index of the last volume, to learn which volume you need. If your author is not included, check *Twentieth-Century Literary Criticism*, which covers authors who died between 1900 and 1960. In *CLC* and *TCLC*, each author entry includes an average of five excerpts from different works of literary criticism, which are arranged in chronological order by when they were written. This gives the reader the ability to understand how opinions on that author's work have changed in the past few decades.

Literary Movements for Students. Ed. David Galens. New York: Thomson Gale, 2002. (2 Vols. Black books)

This set includes information on different types of literature and their historical and cultural contexts (for example: Bildungsroman, Greek Drama, Romanticism, Realism, Beat Movement, Harlem Renaissance, Magic Realism, Modernism, Post-modernism, etc.). To find out if an author or text you are researching is included in one of the entries, look in the Cumulative Author/Title Index at the end of Volume 2. Each article includes criticism of representative authors and works in that movement or genre, and analysis of the movement's main themes and literary techniques, and study questions (to help brainstorm your own question). ***Hint: for information on how to cite different parts of *Literary Movements for Students*, see the last page of the Introduction in each volume.***

Literature and Its Times. Moss, Joyce and George Wilson, Eds. New York: Gale, 1997. (5 vols. Black books.)

Literature and Its Times explains the historical context of 300 works of literature that are closely tied to important historical events from ancient times to the present. The works covered are primarily from a western point of view (i.e. – European, British and American); see *World Literature and Its Times* for coverage of other regions. The entries are organized chronologically by when the novel, play, essay or poem takes place. To find the entry for the work you are researching, search by title or author in the index of the last volume to learn which volume you need. The entry on each work includes an overview of the text and an analysis of how its themes reflect historical trends, of both the time of its setting and when it was written. This volume focuses more on the historical context than literary criticism, but can be valuable if you are researching your text's connection to history.

Critical Resources on World (not British or American) Literature

Encyclopedia of World Literature in the 20th Century. Ed. Steven R. Serafin. Farmington Hills, MI: St. James Press, 1999.

This 4 volume set is a “comprehensive survey of significant literary activity of international scope and proportion” from 1900-1999 (Preface). It is organized alphabetically, with straightforward language, and entries around 1 page each. Most entries are on authors or national literature, though some are on literary movements or concepts (for example: Stream-of-consciousness or Structuralism). This encyclopedia places some well-known authors (American, British, European) under their national headings in order to maintain the international scope. Obscure authors, for whom there was no expert to write an article, were omitted. This is a good starting place if you are looking for entry-level information on non-western authors.

Latin American Writers. Sole, Carlos A. and Maria Isabel Abreu, Eds. New York: Charles Scribner’s Sons, 1989. (4 vols. Maroon books.)

This reference set includes information on writers from the colonization of Latin American (late 15th century) to the present; they are arranged chronologically by the date of the author’s birth. Writers from Spanish *and* Portuguese speaking countries are included, for example: Jorge Luis Borges and Jose Marti . Each author entry includes a single long critical essay (≈ 20 pages) that covers the author’s biography and critically analyzes his or her writing. Extensive suggestions for further research are given at the end of each article. To find your author, search the index in the last volume, which also includes an index by author’s nationality (if you want to find other authors from that country).

Ancient Writers: Greece and Rome. Luce, James T., Ed. New York: Charles Scribner’s Sons, 1982. (2 vols. Brick red books.)

This scholarly reference set covers 47 different Ancient poets and dramatists including Homer, Ovid, Virgil, Aristophanes, Euripides, and Sophocles. The entries are arranged by the author’s date of birth (remember that in B. C. the years move in reverse!). Find your author by name or title of work by looking in the index in volume II. Each entry includes one signed article, varying in length from 10-50 pages, with biographical information, a critical analysis of the author’s work, and a bibliography for further research.

European Writers: Selected Authors. Ed. George Stade. New York: Charles Scribner’s Sons, 1992. (3 vol. abridged version. Blue books.)

This scholarly reference set covers 68 writers from continental Europe (meaning everything except England/Ireland) range from the medieval period (4th century) to the present. The entries are arranged by the author’s date of birth. Find your author by looking up his or her name or title of work in the index in volume III. Each entry includes one signed article, around 30 pages each, with biographical information, a critical analysis of the author’s work, and a bibliography for further research.

Critical Resources on British Literature

Moulton's Library of Literary Criticism. Ed. Martin Tucker. New York: Frederick Ungar Publishing, Co., 1966.

This four-volume reference set covers English and American authors from the Middle Ages through 1900 (for example: Wm. Shakespeare, Jonathan Swift, Jane Austen, Sir Walter Scott, Lewis Carroll, the Brontes, Herman Melville, Walt Whitman, etc.). If your author published in both the late 19th century and early 20th century and is not listed in here, check *Modern British Literature* or *Modern American Literature*, which are the later versions of this set. Author entries are arranged chronologically by the author's birth date. Look in the author index in the final volume to learn which volume covers your author. Entries on each author gather together excerpts of scholarly literary criticism that have been chosen to show the range of opinions about the chosen author's work. The excerpts are arranged in chronological order so the researcher can see the change in opinion over time. This is a great way to find several critical sources in one stop.

Modern British Literature: A Library of Literary Criticism. Temple, Ruth Z and Martin Tucker, Eds. New York: Frederick Ungar Publishing Co., 1966.

This nine-volume reference set covers British authors of the 20th century (for example: T. S. Eliot, Samuel Beckett, C. S. Lewis, Virginia Woolf, W. B. Yeats). If your author worked in both the late 19th century and early 20th century and is not listed in here, check *Moulton's Library of Literary Criticism*, which is the earlier version of this set. Authors are arranged alphabetically; however, there are supplementary volumes with additional authors. To find your author, look in the Cross-Reference Index to Authors, in the back of the last volume. Entries on each author gather together excerpts of scholarly literary criticism that have been chosen to show the range of opinions about the chosen author's work. The excerpts are arranged in chronological order so the researcher can see the change in opinion over time. This is a great way to find several critical sources in one stop.

British Writers. Scott-Kilvert, Ian, Ed. New York: Charles Scribner's Sons, 1979. (7 vols. Navy blue with red stripe.)

These volumes cover 150 British poets, novelists, playwrights and essayists from the 14th century to the 20th century. There are also a few critical essays on a single work like "The English Bible," or on a group of writers like "World War II Poets" that would be helpful in research. The entries are organized chronologically by the author's date of birth. To find your author, look in the author/title index of the last volume, and it will direct you to which volume your author is in. Each author entry includes a single long critical essay (~ 20 pages) that covers the author's biography and critically analyzes his or her writing. Extensive suggestions for further research are given at the end of each article.

The Cambridge History of English Literature. Cambridge/New York: Cambridge University Press, 1968. (15 vols. Light blue.)

This reference set takes a different approach than most. Rather than creating individual author entries, this set follows the changes in English poetry, prose and drama in chronological order (from Old English times to the 19th century), with each chapter written by a specialist in that time period and genre. To find out where your author is discussed, use the general index in Volume 15 to learn which volume to use. Many of these chapters offer a critical comparison of writers of a similar time period, which can be very helpful in gaining a context for your own comparisons. This set is also very helpful if you are writing about an author's participation in or rejection of a literary movement or style. Some of the writing in these volumes is dated in diction, but for the older texts, the historical knowledge has not changed significantly since the 1960s.

Twentieth-Century British Literature. Bloom, Harold, Ed. New York: Chelsea House Publishers, 1985. (Vols. 1-6. Blue books.)

This scholarly reference set provides excerpts of literary criticism about 20th century British authors and authors from former colonies of Great Britain. Examples of authors covered: Joseph Conrad, Anthony Burgess, Tom Stoppard, J. R. R. Tolkien, W. B. Yeats, Virginia Woolf, Dylan Thomas. The authors are arranged alphabetically; to find your author, choose the appropriate volume and check in the alphabetical table of contents at the beginning to see if he or she is included. Each entry begins with a brief biography, followed by long excerpts (2-3 pages) from books, scholarly articles, magazine articles and interviews about the author's work. This is a very thorough resource – you are a lucky researcher if your author is included here!

Critical Resources on American Literature

Moulton's Library of Literary Criticism. Ed. Martin Tucker. New York: Frederick Ungar Publishing, Co. 1966.

Gathers excerpts of literary criticism on English and American authors from the Middle Ages through 1900. (See the full annotation under "Critical Resources on British Literature.")

American Writers. New York: Charles Scribner's Sons, 1974-2002. (18 vols. Navy blue with red stripe.)

These volumes cover American poets, novelists, playwrights and essayists from the 18th century to the early 21st century. To find your author, look in the index of the last volume, and it will direct you to which volume your author is in. Each author entry includes a single long critical essay (≈ 20 pages) that covers the

author's biography and critically analyzes his or her writing. Extensive suggestions for further research are given at the end of each article. The entries on the contemporary authors are quite up-to-date, but the entries on the older authors are somewhat dated.

Modern American Literature. 5th edition. Cerrito, Joanne and Laurie DiMauro, Eds. Detroit: St. James Press, 1999. (Vols. 1-3. Royal blue and orange books.)

This reference set covers nearly 500 American authors from the 20th century. To find your author, look for him or her alphabetically in the appropriate volume. The entries do not provide an overview of the author; instead, each entry provides about five brief excerpts (a paragraph to a page) of critical and magazine articles about the author's work, in chronological order by when the article was published. This is an excellent resource for quickly finding a variety of points of view about an author's work.

Twentieth-Century American Literature. Bloom, Harold, Ed. New York: Chelsea House Publishers, 1986. (Vols. 1-6. Brick red books.)

This scholarly reference set provides excerpts of literary criticism about 20th century American and Canadian authors. The authors are arranged alphabetically; to find your author, choose the appropriate volume and check in the alphabetical table of contents at the beginning to see if he or she is included. Each entry begins with a brief biography, followed by long excerpts (2-3 pages) from books, scholarly articles, magazine articles and interviews about the author's work. This is a very thorough resource – you are a lucky researcher if your author is included here!

What can I find on the computer?: Finding articles through databases in the FHS Library

Search additional databases from the comfort of your own home with your Framingham Public Library card number at: <http://www.mln.lib.ma.us/electronic/fpl1.htm>.

Literature Resource Center. Gale Cengage Learning. Framingham High School, Framingham, MA. 25 June 2009 <<http://go.galegroup.com/ps/start>>.

This comprehensive database offers one-stop shopping for research on literary topics, authors and texts. More than 130,000 writers are covered, spanning all genres, time periods, and regions of the world. Under the Literature Criticism tab, you'll find full-text scholarly articles from more than 360 academic journals and literary magazines, as well as excerpts from books, literary correspondence and diaries. In addition, you'll find News and Reviews, Author Biographies, Primary Sources, Overview essays, and links to helpful websites.

Contemporary Literary Criticism – Select. Gale Cengage Learning. Framingham High School, Framingham, MA. 25 June 2009 <<http://go.galegroup.com/ps/start>>.

CLC – Select is a searchable full-text collection of literary criticism about authors who were alive in the 20th and 21st centuries (not before then). It is updated frequently. *CLC-Select* can be searched by Author Name, Work Title or Subject. See full explanation of the contents of *Contemporary Literary Criticism* under “Critical Resources for World, British and American Literature.”

Academic OneFile. Gale Cengage Learning. Framingham High School, Framingham, MA. 24 July 2009 <<http://go.galegroup.com/ps/start>>.

Academic OneFile allows you to simultaneously search 8,000 academic journals, the majority in full-text, along with podcasts, radio and TV news transcripts, and newspapers. When searching, remember to limit to documents with full-text. Literary criticism is most likely to be found under the Academic Journals and Books tabs at the top of your search screen, but there may be interesting, relevant information under the News, Magazines and Multimedia tabs as well. When you click on an article, the “Related Subjects” bar on the left of the screen can help you find articles with similar topics, and the “Citation Tools” link in the “Tools” box in the top right allows you to download an article citation article in proper MLA format.

Expanded Academic ASAP. Gale Cengage Learning. Framingham High School, Framingham, MA. 24 July 2009 <<http://go.galegroup.com/ps/start>>.

Expanded Academic ASAP allows you to simultaneously search more than 3,000 academic journals, many in full-text, along with news magazines and specialty magazines from 1980 to present. The search engine, display and search tools are the same as *Academic OneFile* (see above). While *Academic OneFile* has a stronger collection of scholarly literary resources, *Expanded Academic ASAP* has more up-to-date news and magazine resources, which can be helpful if you are researching a newer work or other forms of media.

What can I take home?: Finding circulating print resources

In the circulating collection at the FHS library there are many collections of critical articles or full studies of your chosen author, text, style or context. These can be found by keyword searching the FHS catalog (that funky #5 icon in your library folder when you log in to the FHS network), or by browsing the appropriate shelves of the library. Below are the most common Dewey Decimal Classification numbers for literary research. Look through the shelves to get ideas!

100-199 – Philosophy	822 – British Plays
130, 150 – Psychology	822.3 – Shakespeare
170 – Ethics	823 – British Novels
200-299 – Religion	830 – German Literature
220 – Bible	840 – French Literature
390 – Customs, folklore, fairy tales	850 – Italian Literature
800 – 809 Literary Terms, Theory, Anthologies	860 – Spanish Literature
810 – 819 American Literature	870 – Latin Literature
811 – American Poetry	880 – Greek Literature
812 – American Drama	891 – Russian Literature
813 – American Novels	892-5 Asian / South Asian Literature
814 – American Essays	896 – African Literature
817 – American Humor and Satire	897 – Native American Literature
820 – English (British) Literature	900-910 – History
821 – British Poetry	920 – Collective Biography
	BIO – Individual Biographies

You can also keyword search the Framingham Public Library's online public access catalog at <http://library.minlib.net/search/> (Be sure to choose Framingham from the pull-down menu specifying which library)