



Course Offerings

Freshman English

English 1 H
English 1 CP1
English 1 CP2

Sophomore English

English 2 H
English 2 CP1
English 2 CP2

Junior English

AP English Language and Composition
American Literature H
American Literature CP1
American Literature CP2

Senior English

AP English Literature
World Literature H
World Literature CP1
World Literature CP2

Electives

MCAS English
Creative Writing CP1
Humanities 1 CP1
Humanities 2 CP1
Journalism CP1
Looking Through the Lens CP1
Writers Workshop CP2
Public Speaking CP1 or CP2
Business English CP1 or CP2
Women's Literature CP1 or CP2
Short Story CP1 or CP2

ENGLISH

The English curriculum is designed to improve reading, writing, listening, speaking, and thinking skills for students of all abilities. All students are required to earn four credits in English to graduate. Throughout the curriculum students are introduced to a variety of literature, including novels, short stories, plays, poems, and non-fiction. They are expected to do an extensive amount of writing, including both creative and analytical essays. Each year every student must complete a significant research paper incorporating a variety of sources and adhering to the format of the Framingham High School Research Guide, which is based on the Modern Language Association guidelines. All student writing is kept on file in the classroom for the duration of the year, so that students can monitor their own progress. Class discussions and cooperative learning are major components of English classes, and all students are expected to participate fully. A variety of elective courses are offered for those students who wish to go beyond the standard departmental requirements or who are interested in exploring specific areas of literature or writing.

**English Department
Sequence of Courses**

Grade 9	Grade 10	Grade 11	Grade 12
English 1 H	English 2 H	English Language and Composition AP	English Literature AP
English 1 CP 1	English 2CP 1	American Literature H	World Literature H
English 1 CP2	English 2 CP2	American Literature CP1	World Literature CP1
		American Literature CP2	World Literature CP2
		All Electives	All Electives

ENGLISH

Will Cook, Department Chair

012 English 1 H

1 credit

This course is designed for students who excelled in middle school language arts and have demonstrated advanced reading and writing skills. Special attention is given to writing precisely and correctly, mastering grammar and usage, and acquiring a more mature vocabulary. The students also become acquainted with a variety of literary genres, including the play, the novel, the essay, the epic, and the short story. Students will learn literary terms and will be asked to apply those terms as they develop a critical attitude toward what they read. At the honors level students must be able to read and to comprehend complex texts. Students who select this course should be recommended by their eighth-grade teacher and should have a genuine appreciation for the study of English. (Full year course, open to grade 9)

013 English 1 CP1

1 credit

This course is designed to help students strengthen the skills developed in middle school language arts. It also provides a foundation for the courses that are to follow. Students are taught the rules of grammar and usage, and will be expected to write clearly, concisely, and correctly. Students will learn literary terms and will learn to apply these terms. They will develop their vocabularies and will improve their reading skills while becoming acquainted with a variety of literary genres, including the play, the novel, the essay, the epic poem, and the short story. Students who select this course should have a solid background in reading and writing. (Full year course, open to grade 9)

014 English 1 CP2

1 credit

This course is designed to help students who need to improve their reading and writing skills in order to be successful at the high school level. Students will read some abridged editions of the major books that are read in CP1 and honors, as well as other unabridged books. The reading will include novels, short stories, non-fiction essays, at least one play, and an epic poem. Students will be expected to write essays with well-organized paragraphs, complete sentences, correct grammar, and proper punctuation. They will be introduced to literary terms and learn how to use them to increase their understanding of what they read. (Full year course, open to grade 9)

022 English 2 H

1 credit

In this course, representative literary selections from all the genres are studied. Students also further develop the ability to analyze the text critically using literary terms. Writing assignments continue the emphasis on literary analysis and on composition skills with attention to grammar, usage, and mechanics. Students who enter into English 2-Honors should have a strong work ethic and genuine love for literature along with the recommendation of the previous teacher. (Full year course, open to grade 10)

023 English 2 CP1

1 credit

This course builds on the skills taught in English 1. Students read selections from several genres with attention to the continuing development of reading skills and vocabulary. Writing assignments continue the emphasis on literary analysis and on composition skills with attention to grammar, usage, and mechanics. In conjunction with English 1, successful students in this course should be well prepared for the MCAS exam. (Full year course, open to grade 10)

024 English 2 CP2

1 credit

This course is for students who struggle with any or all of the English skills, including reading, writing, speaking, and listening. Students are introduced to a variety of types of literature and a variety of writing assignments. The skills focused on in this class will help the student improve in all other classes and will help in preparation for the MCAS exam. (Full year course, open to grade 10)

040 Advanced Placement English Language and Composition AP

1 credit

This course is designed for juniors who are already capable of doing college-level work. In keeping with the junior year curriculum, the emphasis is on American writers. Students read and analyze a broad and challenging range of prose selections from a wide variety of genres, extending beyond the traditional realm of literature to include writing from other fields, such as science, politics, philosophy, advertising, etc. Through close reading and frequent writing, students develop their

awareness of how language works. The emphasis of the course is on language and how it is used for particular audiences, and for particular purposes. Students who elect this college-level course should be recommended by past teachers and must have previously demonstrated strong writing, reading, and analytical skills. Success on the AP exam in the spring may lead to college credit. (Full year course, open to grade 11)

035 American Literature H

1 credit

Studies in twentieth century American literature as well as a survey of early American writers provide the nucleus for this advanced course for inquiring and self-motivated students. Discussion and analysis are required. Students will write expository essays based on the literature. Vocabulary study and a brief grammar review provide background for the writing program, as well as the SAT. Students who elect the course should have the recommendation of a previous English teacher. (Full year course, open to grade 11)

033 American Literature CP1

1 credit

This course consists of a thematic and historical approach from the Puritan Ethic to the concept of the American Dream. The authors range from Anne Bradstreet to Maya Angelou. Many literary genres are included, such as the short story, the novel, the play, and poetry. In addition, presentations, individual projects, and SAT preparation will be integrated into the course. (Full year course, open to grade 11)

036 American Literature CP2

1 credit

This course is for students who have successfully completed English 2 – CP2. The content will provide for experience and skill development in reading (novels, short stories, plays, essays, and poems by American authors), in writing, in speaking, and in listening. (Full year course, open to grade 11)

041 Advanced Placement English Literature

1 credit

This course is intended for seniors who have a deep interest in literature and are already capable of doing college-level work. An exploration of the greatest works of world literature will be supplemented by outside reading, research, and composition work. Reading and analyzing poetry is an integral part of this course. A seminar-type atmosphere will prevail, in which each student will be expected to participate fully. Success on the AP exam in the spring may lead to college credit. (Full year course, open to grade 12)

037 World Literature H

1 credit

This course is designed for self-motivated students who are interested in reading and analyzing challenging literature without the rigor of preparing for the A. P. exam. Students' writing will be held to a high level of expectations appropriate for earning honors credit. The reading will focus on classic and influential works of literature from around the world. (Full year course, open to grade 12)

043 World Literature CP1

1 credit

This course presents a survey of world literature from the ancient Greek epic to the modern novel. Selections will be taken from folk, classical, and contemporary literature of Europe, the Middle East, Japan, China, India, Africa, and South America. The course will encompass the genres of poetry, short story, essay, the play, and novel. (Full year course, open to grade 12)

038 World Literature CP2

1 credit

This course is designed for college-bound students and will cover material of literary interest, international in flavor. Students will improve writing, reading and vocabulary skills and will enhance their appreciation of literature. (Full year course, open to grade 12)

Electives

060 Looking Through the Lens CP1

.5 credit

Film is an important element in American culture. Interestingly, it often has a literary influence that is not readily "seen". In this class, students will view films with the goal of becoming critical observers, able to determine how literary elements are present and used to tell the film's story. The course will require that students read books that have been adapted into films, and also require written analyses that ask students to voice their own opinions regarding the use of literary and film devices, and their effectiveness. It is hoped that student opinions will formulate interesting discussions and debates, and that students will gain a new appreciation for what they are viewing. (Semester course, open to grades 11,12)

062 Humanities 1 CP1

.5 credit

This course explores the relationships among art, music, literature, history, and popular culture within the theme of "generations." Students begin the semester investigating their own generation and then look back at our recent American culture through the generations of the 40's to the 80's. Each student will take part in an oral history project that will gather interviews from older people reflecting on their teenage years. Art history and art projects will include collage, abstract expressionism, and pop art. Students' understanding of literature, music, and visual arts will be enhanced through film/video, and performances. (Semester course, open to grades 11,12)

063 Humanities 2 CP1

.5 credit

This course focuses on creativity and the artist through the exploration of literature, art, music, film, and social history. Students will explore various writers, visual artists, musicians, and filmmakers by investigating what, how, when, and why they

created. In addition, students will explore their own creativity through group and individual projects. The course includes library and internet research, formal and creative writing assignments, and film analysis.
(Semester course, open to grades 11,12)

083 Creative Writing CP1 .5 credit

This course will help students become more creative, develop an individual writing style, and develop facility in written communication. Many writing assignments stimulate students to observe the world around them and to incorporate their impressions and ideas into their writing. Students will be asked to write poems, journals, short stories and plays. Good writing skills are a prerequisite for this course. (Semester course, open to grades 11,12)

067 Journalism CP1 .5 credit

This course is designed to give students an introduction to the many facets of contemporary journalism. Students focus on the impact of the media in American society, learn how to write news articles, editorials, and feature stories, examine and create editorial cartoons, and explore the history and use of photojournalism. Students regularly read newspapers and a variety of magazine articles, plus view broadcast news programs in order to examine how journalism is used in the professional world. Students will submit some of their own work to *The Eagle's Eye* and *Flyer News*.
(Semester course, open to grades 11,12)

084 Writer's Workshop CP2 .5 credit

This course offers students the opportunity not only to improve and develop their basic writing skills, but also to enhance their creativity. Many of the assignments are creative in nature, but the emphasis is on developing specific skills, including organization, paragraph unity and cohesiveness, sentence structure and variety, and precise word choice. Narrative, descriptive, expository, and persuasive writing samples will be created. Students will write short stories, poetry, one-act plays, children's anthologies, and character sketches. (Semester course, open to grades 11,12)

068 Women's Literature CP1 .5 credit

078 Women's Literature CP2 .5 credit
This course will focus on literature by and about women. We will discuss a range of issues involving the changing depiction of women and women's writing style in poetry, plays, novels and non-fiction. This course will focus on reading, journal writing and group discussion. Women's Literature may be taken for either CP1 or CP2 credit. Both levels will be expected to read the same amount and participate equally in class discussions - the difference in level will be in the volume and expectations for writing assignments. (Semester course, open to grades 11,12)

070 Public Speaking CP1 .5 credit

076 Public Speaking CP2 .5 credit

This course will assist students in developing practical speaking and listening skills for more effective communication. Students will examine basic techniques for preparation, organization and delivery of a variety of speech forms. Speeches will include (but are not limited to) informative, persuasive, and extemporaneous speeches, and an extensive sales pitch. Famous speeches and speakers will be studied and evaluated to help the students with this process. Students will complete written work on a regular basis, covering topics such as, the proper way to write a speech, critiques of famous speeches, and self-assessment papers evaluating their own progress throughout the semester. The course will require students to use primary and secondary research skills in preparing speeches. (Semester course, open to grades 11,12)

065 Short Story CP1 .5 credit

082 Short Story CP2 .5 credit

In this course students will have the opportunity to read a large selection of short stories by many writers. There will be extensive and intensive readings, with attention both to the ideas developed in the stories and to the techniques of short story writing. Class discussions, reports of individual readings, and analytical essays will be parts of the course. This class can be taken for either CP1 or CP2 credit. Both levels will be expected to read the same amount and participate equally in class discussions - the difference in level will be in the volume and expectations for writing assignments.
(Semester course, open to grades 11,12)

081 Business English CP2 .5 credit

088 Business English CP1 .5 credit

This course is designed for the preparation of students for the world of work, either immediately after high school or after college. Students will learn job-getting skills, such as cover letters, resumes and interviewing techniques as well as skills needed on the job, such as technical reading and writing and the use of spreadsheets, business letters and memos.
(Semester course, open to grades 11, 12)

994 MCAS English .5 credit

This course helps students who have not passed or are in danger of not passing the MCAS, an exam all students must pass to graduate. Students learn skills that will help them not only pass the exam, but also improve their general English education. Emphasis is placed on reading comprehension, mechanics, writing and grammar.
(Semester course, open to grades 9-12)

Note: Students can elect this course for more than one semester, but it does not count towards fulfilling the four-credit English requirement.