



Grade 6, 7, 8 Summer Reading Program Framingham Middle Schools

Instructions

The Summer Reading Program is designed to foster enjoyment of reading, to expose students to a variety of genres, and to encourage independent reading. It is intended to help students maintain the reading proficiencies acquired during the school year. Students entering grades 6, 7, & 8 (including students in ESL 4 and 5) are required to read **at least two books**. One selection must come from the grade-level list. The titles have been selected to appeal to a wide variety of student interests and reading levels. Students then must select a second book. This book does not have to appear on the Summer Reading List and it should be a book of their choice. Books can be found at the Framingham Public Libraries, at the Framingham middle school libraries, and at area book stores.

BOOK ONE – From the Summer Reading List

BOOK TWO – Free Choice or From the Summer Reading List

- The book should be at an appropriate reading level (See *A Checklist for Choosing A “Just Right” Book for Independent Reading* included in this packet)
- Reading the sequel (or prequel) to a book on the list is acceptable.

Expectations:

- Complete a graphic organizer for **each** book read. A single copy of each is attached.
 - Use the STORY MAP for a fiction choice
 - Use the BOOK RESPONSE for a nonfiction selection
- The story map(s) and/or book response sheet(s) will serve as the summer reading assessment. It will be due during the first full week of school.

May 2011



A Checklist for Choosing A "Just Right" Book for Independent Reading

First, preview the book & ask yourself:

___ 1. Does the book cover look interesting?

___ 2. Read the blurb on the back cover or any material on the book jacket.
Are you interested?

___ 3. Does the book have illustrations or photos? Do they interest you?



If yes, now **use the "Four Finger Rule"**

___ 1) Flip open to any part of the book randomly.

___ 2) Read the page you flipped to (you should read about 100 words).

___ 3) Count the number of unknown words or mistakes you make on your fingers.



If you make:

0-2 mistakes = your **independent** ("just right") level for reading on your own



3-4 mistakes = your instructional level (read with your teacher in class or parent at home)

More than 4 mistakes = frustration level (too hard)
avoid/abandon reading these books or listen to the book on CD and follow along---if you have to read it.



***Teachers/Parents:** If a student is unsure about a book, have him/her read the book aloud to you, and use the "Four Finger Rule" together! Works great, and with repetition, the students will get the hang of it on their own!



Lastly, if you are reading the text and you....

___ Understand and enjoy the topic (can tell a friend what's happening from each chapter)

___ Can read the sentences aloud smoothly/fluenty (as fast as you speak in a conversation)

___ Find just a few places (less than 4 words per page) where you have to think about what the **meaning of a word** might be

Then, you are reading a "just right" book.

Reading "just right" books helps you become a better reader!

-Debbie Phillips Cameron Middle School Reading Teacher

STUDENTS ENTERING GRADE 7
Summer Reading List
2011

<u>Author</u>	<u>Title</u>
Fleischman, John	<u>Phineas Gage: a Gruesome but True Story about Brain Science</u> (nonfiction) <i>The true story of Phineas Gage, whose brain had been pierced by an iron rod in 1848, and who survived and became a case study in how the brain functions.</i>
Gaiman, Neil	<u>The Graveyard Book</u> (fiction) <i>The orphan Bod, short for Nobody, is taken in by the inhabitants of a graveyard as a child of eighteen months and raised lovingly and carefully to the age of eighteen years by the community of ghosts and otherworldly creatures.</i> (Spanish version available at the Framingham Library)
Giff, Patricia Reilly	<u>Pictures of Hollis Woods</u> (fiction) <i>A troublesome twelve-year-old orphan, staying with an elderly artist who needs her, remembers the only other time she was happy in a foster home, with a family that truly seemed to care about her.</i>
Goldin, David and Karen Romano Young	<u>Science Fair Winners: Junkyard Science</u> (nonfiction) Each book in the Science Fair Winners series sketches out 20 science projects related to a theme. Within the theme, the topics vary but generally deal with interesting issues that are relevant to both contemporary scientific research and everyday life. <i>The casual writing style and Goldin's playful illustrations make the books and the projects approachable, and the pull quotes from scientists are engaging.</i>
Gratz, Alan	<u>The Brooklyn Nine: A Novel Told in Nine Innings</u> (fiction) <i>Follows the fortunes of a German immigrant family through nine generations, beginning in 1845, as they experience American life and play baseball.</i>
Halpern, Jack	<u>Dormia</u> (fiction) <i>After learning of his ancestral ties to Dormia, a hidden kingdom in the Ural Mountains whose inhabitants possess the ancient power of "wakeful sleeping," twelve-year-old Alfonso sets out on a mission to save the kingdom from disaster.</i>
Key, Watt	<u>Alabama Moon</u> (fiction) <i>After the death of his father, ten-year-old Moon Blake is removed from the Alabama forest where he was raised and sent to a boy's home, where, for the first time, he has contact with the outside world and learns about friendship, love, and humanity.</i>
Korman, Gordon	<u>Schooled</u> (fiction) <i>Cap lives in isolation with his grandmother, a former hippie; but when she falls from a tree and breaks her hip, Cap is sent to a foster home where he has his first experience in a public school.</i>
Lubar, David	<u>Hidden Talents</u> (fiction) <i>Thirteen-year-old Martin, a new student at an alternative school for misfits and problem students, falls in with a group of boys with psychic powers and discovers something surprising about himself.</i>
Lupica, Mike	<u>Heat</u> (fiction) <i>Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof.</i>

STUDENTS ENTERING GRADE 7
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- O'Connor George Athena: Grey-Eyed Goddess (graphic novel)
Top-notch artwork and design values are used to tell the myths of Athena including complementary (or conflicting) stories of how she gained the Pallas moniker along with quick treatments of Perseus and Medusa and the weaver Arachne. O'Connor's take on mythology is well researched, synthesized, and presented, yet it still maintains a stupendous superhero appeal.
- Park, Linda Sue A Single Shard (historical fiction)
Living under a bridge in a twelfth-century Korean village, the orphan Tree-ear dreams of becoming a potter. How can he convince master potter Min that he deserves a chance? Out of love and loyalty, the twelve-year-old hero of this Newbery Award-winning novel undertakes a dangerous mission.
- Pierce, Tamora Alanna: The First Adventure (fiction)
Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.
- Riordan, Rick Sea of Monsters (fiction)
Seventh-grader Percy Jackson has recently discovered that he is the son of Poseidon, making him half human and half god. Along with his demigod and satyr friend, he must save his beloved Camp Half-Blood from evil forces determined to destroy it.
- Spinelli, Jerry Crash (fiction)
A young football player discovers that life is not about shoving other people and other opinions aside.
- Stead, Rebecca When You Reach Me (fiction)
As her mother prepares to be a contestant on the 1980s television game show, "The \$20,000 Pyramid," a twelve-year-old New York City girl tries to make sense of a series of mysterious notes received from an anonymous source that seems to defy the laws of time and space.
- Tarshis, Lauren Emma-Jean Lazarus Fell Out of a Tree (fiction)
A quirky and utterly logical seventh-grade girl named Emma-Jean Lazarus discovers some interesting results when she gets involved in the messy everyday problems of her peers.

Some annotations taken from Titlewave.com.

Name _____ Date _____ Block _____

Book Title _____ Author _____ Genre _____

STORY MAP for Fiction - Grade 7

Write your answers in complete sentences. Use the back of these sheets if necessary.

PROTAGONIST (MAIN CHARACTER)

Name the protagonist: _____

Identify two **physical** traits (age, appearance, size, etc.):

1. _____

2. _____

Three **personality** traits

1. _____

2. _____

3. _____

Example from story

1. _____

2. _____

3. _____

How did the character change?

SETTING

Describe the place and time of the story.

THEME

Explain the theme, universal message, moral, or lesson learned.

PLOT/SUMMARY

Describe in chronological order, 5-8 major events in the story.

Label and explain a major conflict in the story.

Make a text-to-self, text-to-text, or text-to-world connection to the story.
Explain your answer.

Describe your favorite part of the book. Include specific details or examples.

Name: _____ Date: _____ Block: _____

Book Title: _____ Author: _____ Genre: _____

Book Response - Nonfiction - Grades 6,7 and 8

About the Book	
Who: _____	
Where: _____	
When: _____	
What: _____	
How/Why: _____	
5 Interesting Details	Your Thinking (Connections, Questions, Reflections)
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
Book Advertisement	
On the back of this sheet, write an advertisement about your book. Include a brief summary, why you recommend the book, and your favorite part. No visual is required. (8-10 sentences total)	